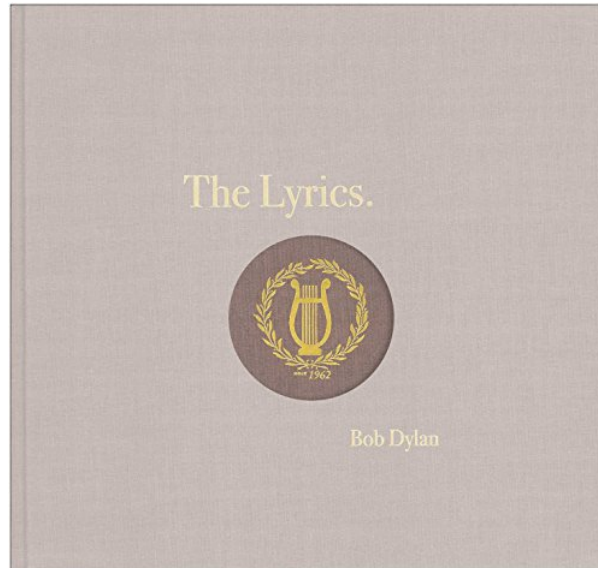
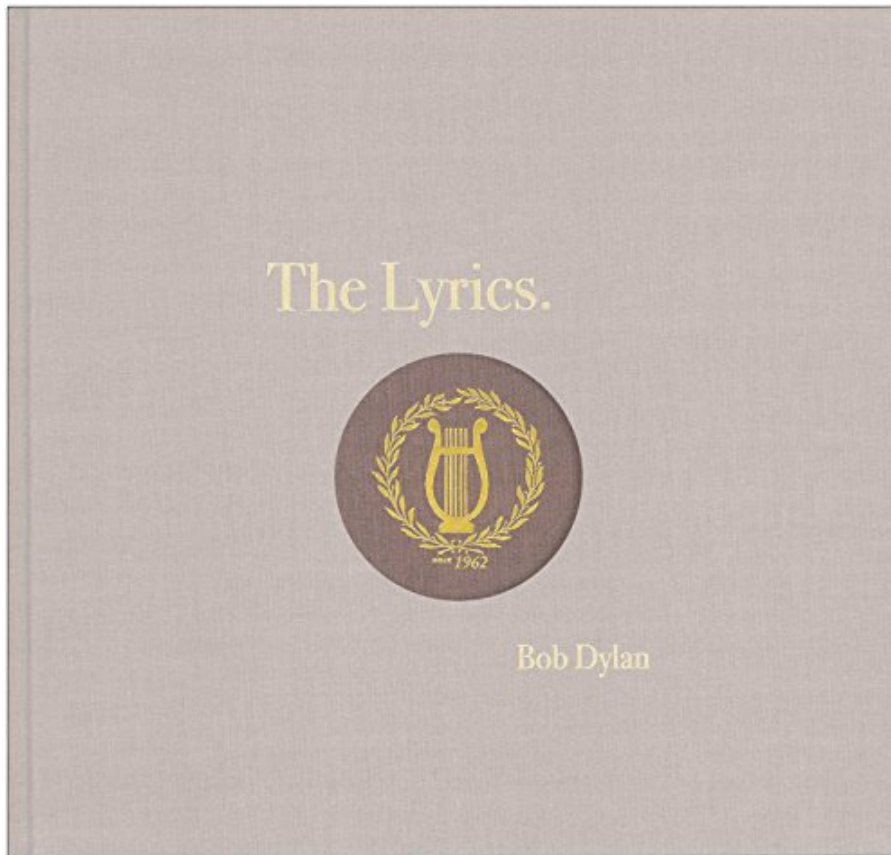


THE LYRICS: 1961-2012 BY BOB DYLAN



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Why ought to be this e-book *The Lyrics: 1961-2012 By Bob Dylan* to read? You will certainly never ever obtain the understanding and experience without managing yourself there or attempting by yourself to do it. Hence, reviewing this book *The Lyrics: 1961-2012 By Bob Dylan* is required. You can be great and also correct sufficient to obtain how important is reading this *The Lyrics: 1961-2012 By Bob Dylan* Also you always check out by obligation, you can sustain yourself to have reading publication practice. It will be so beneficial and also enjoyable after that.

About the Author

Bob Dylan is one of the most celebrated songwriters and performers of all time. He has released thirty-six studio albums, which collectively have sold over 120 million copies around the world. He has been awarded the French Legion of Honor, a Pulitzer Prize Special Citation, and the Presidential Medal of Freedom, the country's highest civilian honor. His memoir, *Chronicles: Volume One*, spent a year on the New York Times bestseller list.

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Lyrics Talking New York

Ramblin' outa the wild West

Leavin' the towns I love the best

Thought I'd seen some ups and downs

'Til I come into New York town

People goin' down to the ground

Buildings goin' up to the sky

Wintertime in New York town

The wind blowin' snow around

Walk around with nowhere to go

Somebody could freeze right to the bone

I froze right to the bone

New York Times said it was the coldest winter in seventeen years

I didn't feel so cold then
I swung onto my old guitar
Grabbed hold of a subway car
And after a rocking, reeling, rolling ride
I landed up on the downtown side
Greenwich Village
I walked down there and ended up
In one of them coffee-houses on the block
Got on the stage to sing and play
Man there said, "Come back some other day
You sound like a hillbilly
We want folk singers here"
Well, I got a harmonica job, begun to play
Blowin' my lungs out for a dollar a day
I blowed inside out and upside down
The man there said he loved m' sound
He was ravin' about how he loved m' sound
Dollar a day's worth
And after weeks and weeks of hangin' around
I finally got a job in New York town
In a bigger place, bigger money too
Even joined the union and paid m' dues
Now, a very great man once said
That some people rob you with a fountain pen
It didn't take too long to find out

Just what he was talkin' about

A lot of people don't have much food on their table

But they got a lot of forks 'n' knives

And they gotta cut somethin'

So one mornin' when the sun was warm

I rambled out of New York town

Pulled my cap down over my eyes

And headed out for the western skies

So long, New York

Howdy, East Orange

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THE LYRICS: 1961-2012 BY BOB DYLAN PDF

A major publishing event—a beautiful, comprehensive collection of the lyrics of Bob Dylan with artwork from thirty-three albums, edited and with an introduction by Christopher Ricks.

As it was well put by Al Kooper (the man behind the organ on “Like a Rolling Stone”), “Bob is the equivalent of William Shakespeare. What Shakespeare did in his time, Bob does in his time.” Christopher Ricks, editor of *T.S. Eliot, Samuel Beckett, Tennyson, and The Oxford Book of English Verse*, has no argument with Mr. Kooper’s assessment, and Dylan is attended to accordingly in this authoritative edition of his lyrics.

In the words of Ricks: “For fifty years, all the world has delighted in Bob Dylan’s books of words and more than words: provocative, mysterious, touching, baffling, not-to-be-pinned-down, intriguing, and a reminder that genius is free to do as it chooses. And, again and again, these are not the words that he sings on the initially released albums.”

This edition changes things, giving us the words from officially released studio and live recordings, as well as selected variant lyrics and revisions to these, recent revisions and retrospective ones; and, from the archives, words that, till now, have not been published.

The Lyrics, edited with diligence by Christopher Ricks, Lisa Nemrow, and Julie Nemrow. As set down, as sung, and as sung again.

- Sales Rank: #540111 in Books
- Published on: 2014-10-28
- Released on: 2014-10-28
- Original language: English
- Number of items: 1
- Dimensions: 12.70" h x 2.90" w x 13.50" l, .0 pounds
- Binding: Hardcover
- 960 pages

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Ramblin’ outa the wild West

Leavin’ the towns I love the best

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But they got a lot of forks 'n' knives
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So one mornin' when the sun was warm
I rambled out of New York town
Pulled my cap down over my eyes
And headed out for the western skies
So long, New York
Howdy, East Orange
Most helpful customer reviews

55 of 60 people found the following review helpful.

A gorgeous volume, with or without a slipcase...

By C. Williamson

Let's get the slipcase issue out of the way first: Amazon **never** mentioned or pictured a slipcase in its description of the standard edition of this book (and, as far as I know, they never sold the \$5000 edition). That error was made on BobDylan.com, which linked to Amazon. I had read the Amazon description first, and did further homework to learn that the slipcase was **only** on the expensive signed edition. So I never expected one in the first place. Some people apparently went straight to the link from BD.com and ordered it

without reading Amazon's description, and were peeved when they got a non-slipcased edition. Don't blame Amazon. They got it right (including shipping -- even though a few days late, it was packed perfectly and arrived in mint condition). Yell at BD.com.

Now that that's out of the way, what do we actually have in this book? Absolute gorgeousness. It's massive, hefty, extremely well made and well bound. The paper stock is smooth and supple, and the color reproductions of each studio album (LP covers mostly) is on an even heavier paper stock. The plasticky die-cut dust jacket is functional and should keep the cloth from rubbing and staining. The ribbon bookmark is nice, but I never use them.

As for the contents, it's basically what you'd expect -- lyrics for pretty much every song Dylan's written, with a large number of alternate lyrics and their sources. There are massive amounts of white space, since the lyrics aren't cluttered together, so it's an art book as well as a reference volume. Alternate lyrics are printed in several different shades of ink, a process explained in the rear of the book. Christopher Rick's introduction is practical and plain, keeping the focus on the contents of the book -- Dylan's lyrics. I suspect there will be carping about omissions of certain lyrics (I haven't gone through the book that intently yet), but the Internet fills the gaps.

Having gotten this at the Amazon pre-order price of \$120, I'm absolutely delighted with my purchase, and would like to see some reviews that *aren't* based on the slipcase snafu. Personally, I value the book enough that I'm going to have a slipcase made for it for about fifty bucks. It's well worth protecting.

Addendum: In looking through the book, I've noticed one significant omission, and that's "I'm Not There," from The Basement Tapes, which did have an official release on the soundtrack album of the film I'M NOT THERE. I wonder what other similar songs might be missing.

Addendum: Just today (12/16) got an email from bobdylan.com announcing a reprinting: "Back in Print After Worldwide Sellout!" They seem to have raised the price by \$100, and list is now \$300 as opposed to the previous \$200. The email also repeats the previous error of saying the book is slipcased (unless they decided to add a slipcase for the extra hundred bucks). Something to be aware of...

33 of 35 people found the following review helpful.

For every Bob-o-phile. If you can find a copy!!

By Peter J. Gael

I must admit that I'm a bit lost for all the complaints about not having a slipcase and being too heavy. I read very carefully what was described on Amazon so knew exactly what I was getting, including not having a slipcase. And for those who are complaining that it is too heavy, what part of 13 pounds did you miss? To me the book is gorgeous inside and out. From the parchment like almost transparent dustcover to the gilded words and images on the cover. The paper itself is heavy stock, semi gloss and the album covers are faithfully reproduced front and back. The book goes album by album and lyric by lyric from his first album all the way through Another Self Portrait. Having his entire (or mostly so) output of musical poetry in one deluxe volume is fantastic. I ordered it the day it was announced and am glad I did as the 2500 copies sold out within days. For those of you who are as dissatisfied as you say, I'll give you my address and you can send your copy to me. I'll even pay for the postage. If you are a Dylan fan or a lover of great poetry, this book is a must!

11 of 11 people found the following review helpful.

A monumental achievement

By Kirk McElhearn

As Bob Dylan has been such a prolific songwriter, his oeuvre is large and complex, and any book containing

his lyrics will have to have quite a bit of girth. This new release is, I have to say, the heaviest book I own, though not quite the largest (in height and width). Weighing 13 1/2 pounds, this is not a book that is easy to read. However, it contains multitudes.

First, you need to know that you cannot buy this book at the normal price. Only 5,000 copies were printed, with 500 reserved for the UK (though it's not technically a limited edition, and perhaps there will be another print run). While the list price was \$200, I notice that people are already offering copies used on Amazon for \$300 or more. I ordered my copy from Amazon UK, on the first day it was announced, and was disappointed to find that my order was "delayed," with no guarantee that I'd get a copy. Then, about ten days ago, I checked Amazon UK again, and found a third-party seller was offering the book at the same price as Amazon, £81.25, 1/3 less than the UK list price of £120. I was very pleased to receive the book this morning.

The book is slightly bigger than an LP in height and width, in part because the book contains thick cardboard LP covers for each album. These are single sheets of cardboard, with the front and back of each original album printed on them. After each one of those is a list of songs on the album, then their lyrics, as well as, for some albums, songs that are alternate takes or tracks that were later released, such as on Dylan's Bootleg Series.

Each of the songs shows the original lyrics, as well as notes for alternate lyrics, with references to the recordings, such as when Dylan sings different lines or verses on officially-released live recordings. Tell Tale Signs - the Bootleg Series Vol. 8 - is the only non-studio album that gets its own section, as this contains a number of outtakes from more recent years that don't fit anywhere else.

The songs are each laid out on a single, large, left page, so there's lots of white space. If a song is long enough to flow to a second page, it takes up two pages; if not, the right page contains any notes or alternate lyrics, or is blank.

If you want a collection of Bob Dylan's lyrics, you'll certainly want this book, though, to be fair, it's more of a collector's item than a useful reference; it's too heavy and unwieldy to access easily when you're listening to a Dylan album and want to follow along. It is a true coffee-table book: you'll need a table to hold it. Don't even think of holding it on your lap. In fact, for that reason, I'm almost tempted to buy the Kindle edition, but I hesitate, as it may not be easy to navigate.

If you're a die-hard Dylan fan, you may have already gotten a copy of this book. If not, and you're willing to pay a premium, there are some copies available from Amazon. I would be surprised if the publisher didn't reprint it, given the success; it sold out in just a couple of days. But you never know. This may be one of those things where Dylan just wanted a bunch of them printed and no more. (It's worth noting that there was also a 50-copy signed, limited edition of the book sold for \$5,000.)

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