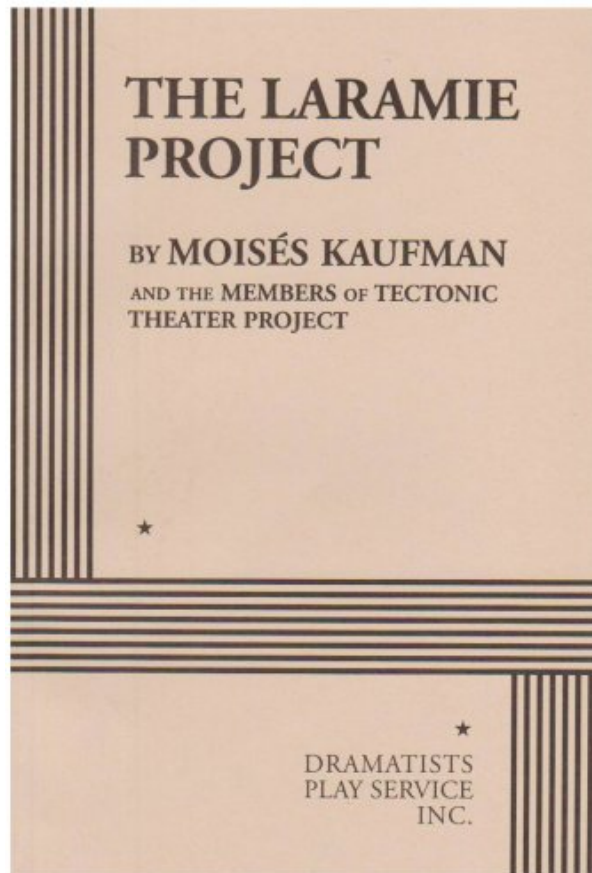
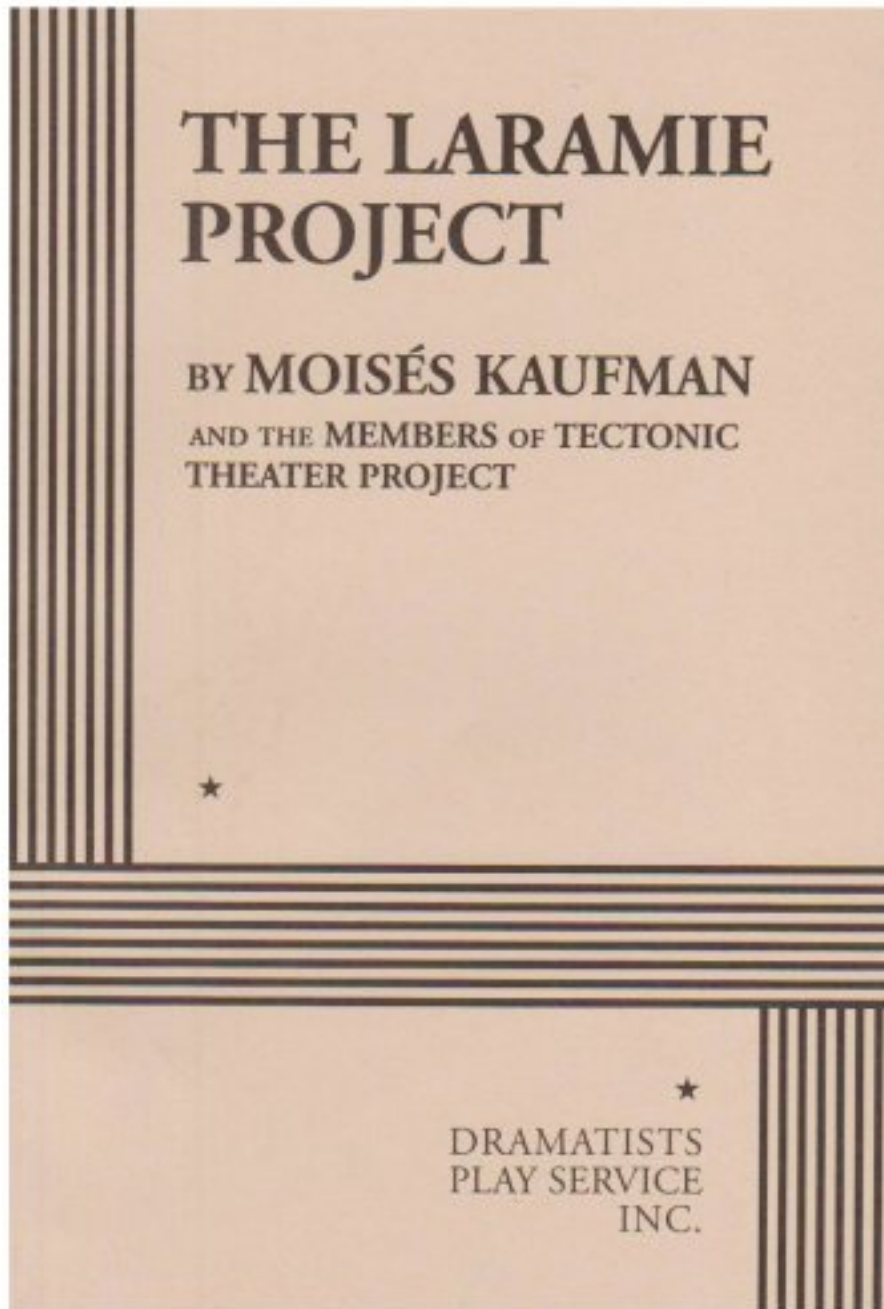


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From Publishers Weekly

Moises Kaufman and his Tectonic Theater Project have written a play documenting the aftermath of the savage killing of Matthew Shepard, including the perspectives of both friends and strangers: The Laramie Project. This innovative theatrical composition, structured not in scenes, but in "moments," addresses the various issues relating to the tragedy of Shepard, a young gay man whose murder has since become a symbol for America's struggle against intolerance. Kaufman's approach is actor-based, as opposed to text-based; a side-effect of this actor-based approach is that in print form it seems as though something is missing. However, the play promises to move the reader with its authentic portrayal of a small town facing a terrifying event.

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From School Library Journal

Adult/High School-This remarkable play takes the form of a series of juxtaposed monologues, culled from hundreds of interviews that the authors conducted with residents of Laramie, WY, after the fatal beating of Matthew Shepard in 1998. Additional speeches are taken from journals the authors kept while they were involved in this project. From these fragments, a powerful whole is created, giving readers and audiences a full and shimmering picture of a quiet town suddenly thrust into the media spotlight and hastily branded as "backward." Shepard's friends are heard from, as are the friends of his convicted killers. Masterfully woven together to breathtaking effect are statements from Laramie's religious leaders-some of whom condemn the murder, others of whom condemn the victim. A thoughtful and moving theatrical tour de force.

Emily Lloyd, Fairfax County Public Library, VA

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On October 7, 1998, a young gay man was discovered bound to a fence in the hills outside Laramie, Wyoming, savagely beaten and left to die in an act of hate that shocked the nation. Matthew Shepard's death became a national symbol of intolerance, but for the people of Laramie the event was deeply personal, and it's they we hear in this stunningly effective theater piece, a deeply complex portrait of a community.

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- Published on: 2001
- Original language: English
- Number of items: 1
- Dimensions: 7.75" h x 5.25" w x .25" l, .25 pounds
- Binding: Paperback
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Most helpful customer reviews

1 of 1 people found the following review helpful.

Worthy Read prior to the DVD

By Randall R. Rice

I bought this to read prior to watching the DVD of the Laramie Project, to compare, and was glad I did. It carries as much if not more of the drama and weightiness of the subject matter, the killing of Matthew Shepard in 1998.

An easy and quick read, it helped me identify the characters later on the DVD, and though in stage format, doesn't read like a novel. I finished it in one afternoon, and if this horrific incident still concerns you, this is a good way to understand how it affected so many in a sparsely populated "city" in a huge mostly unpopulated state.

Hate knows no boundaries, but how it affected Laramie, is well done with an unusual idea. It took great courage to do this project, and should be more widely read, if not required reading, for schools.

5 of 5 people found the following review helpful.

Controversial?

By Rezo

We purchased this play because my son's High School principal decided not to allow the theater teacher to put it on at his school without even bothering to read the play before making this decision!!! Moreover, the principal essentially threatened to fire the teacher if the issue was pursued. We wanted to share this play with as many people as possible after that incident and so have been loaning it to friends, relatives, other teachers, anyone willing to read it. It is truly an important work, putting a human face on the people of Laramie, Wyoming. What happened there could happen anywhere, and we not only shouldn't, but can't, hide these difficult truths.

0 of 0 people found the following review helpful.

Five Stars

By Amazon Customer

very interesting

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