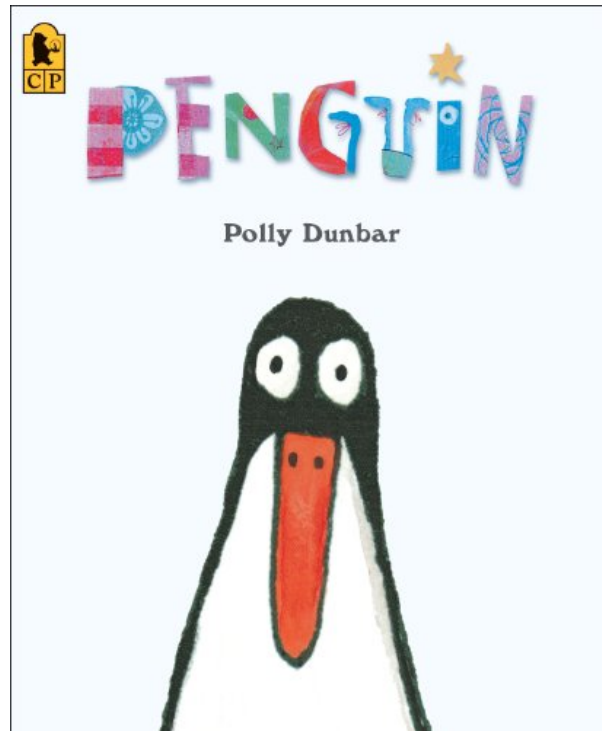
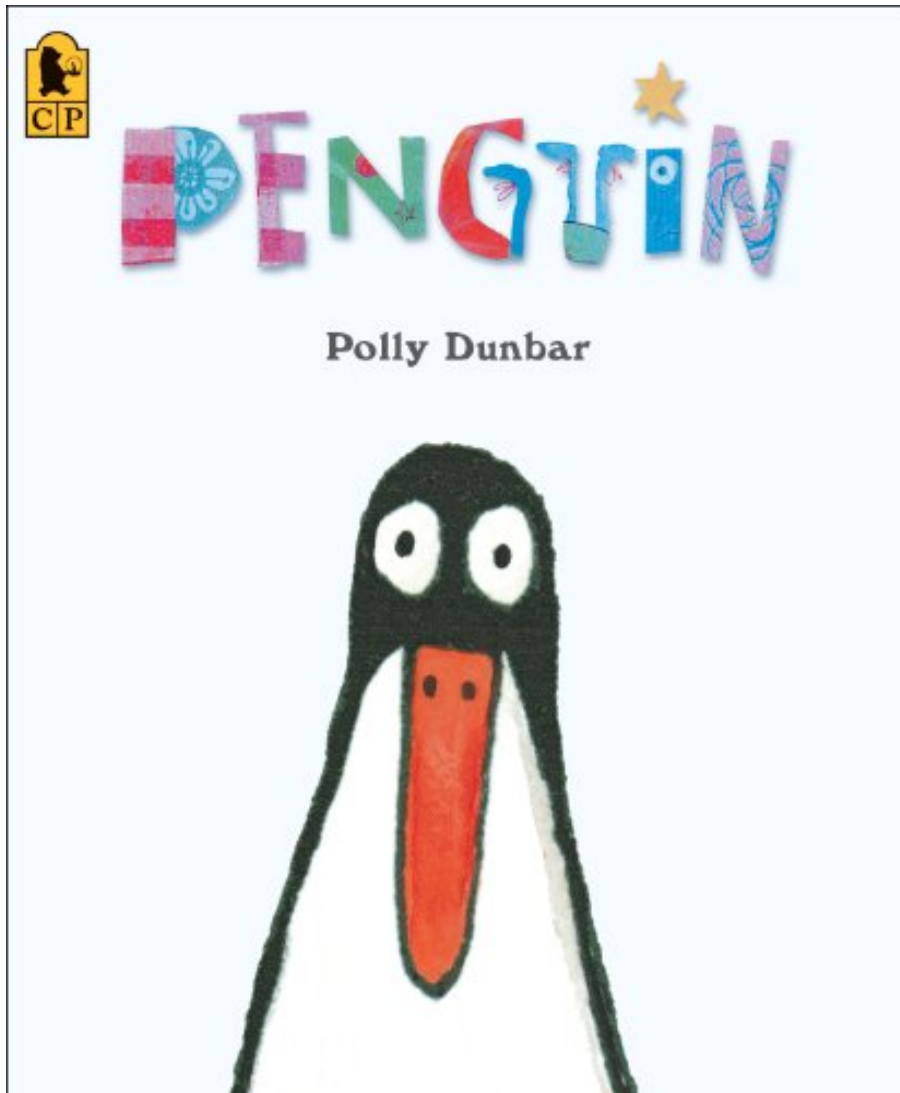


PENGUIN BY POLLY DUNBAR



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From Booklist

Ben is disappointed that the penguin he receives as a present is mute. He tries everything from tickling it to entertaining it with a song and a dizzy dance, but Penguin doesn't speak. Ben fires Penguin into outer space, but he returns as silent as ever. Then he tries to feed Penguin to a passing lion, but the lion goes after Ben instead. Penguin saves the day and then recounts all of the preceding episodes in his own, pictorial language. The closing scene, in which Penguin responds to Ben's hug by uttering a heart-shaped message, warmly conveys that the adversaries have finally found common ground. Dunbar complements her short, straightforward text with equally spare illustrations, judiciously brightened with color, in which Ben, Penguin, and Lion (and little else) appear on completely white pages. This brief, brisk story will hold the attention of impatient children, while its messages about easing standoffs through communication and mutual respect bears repeated reading. Enos, Randall

Review

"The illustrations - some of the best in children's books - are gently animated but the words hold as much sway as they do in the books. Great fun for children who already know the stories or alternatively a way in for newcomers." THE Book Magazine"

About the Author

Polly Dunbar is the author-illustrator of *DOG BLUE* and *FLYAWAY KATIE* and the illustrator of *SHOE BABY*, written by her mother, Joyce Dunbar. She lives in Brighton, England.

From the Hardcover edition.

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“Dunbar’s winsome mixed-media illustrations carry the day in a story that pulls a few punches on readers.”
—Publishers Weekly (starred review)

A Bank Street College Best Children’s Book of the Year

A Cooperative Children’s Book Center Choice

A Baker’s Dozen: Best Children’s Books for Family Literacy Selection (Pennsylvania)

Ben rips open his present and finds a penguin inside. “Hello, Penguin!” he says. “What shall we play?” But Penguin says nothing. Even when Ben tickles its belly, does a dizzy dance, and sticks out his tongue, Penguin makes no response. What will it take for Penguin to say something — or for Ben to understand what Penguin has to say? Spare illustrations bring whimsy to this offbeat tale, in which a little boy gets his heart’s desire.

- Sales Rank: #184694 in Books
- Brand: Candlewick Press
- Published on: 2010-09-28
- Released on: 2010-09-28
- Original language: English
- Number of items: 1
- Dimensions: 10.25" h x .13" w x 8.50" l, .39 pounds
- Binding: Paperback
- 40 pages

From Booklist

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BABY, written by her mother, Joyce Dunbar. She lives in Brighton, England.

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Most helpful customer reviews

8 of 8 people found the following review helpful.

Communication Challenge

By Andrew Schonbek

Penguin seems not to be able to talk.

This won't surprise parents and other adult readers since he's a present in a box wrapped in polka dot paper. Ben, the recipient, rips off the paper, opens the box, and the action gets underway.

"Hello Penguin" says Ben.

That's when the problems start.

Penguin, who looks like a fat tuxedoed bowling pin with undersized feet and an oversized beak, doesn't respond.

Oh yeah. He also has a tail. It looks to be about the right size.

Ben tries just about everything (including trying to feed Penguin to a passing lion) in the effort to elicit a response from his new friend.

Nothing works.

Finally, in sheer exasperation he shouts, "SAY SOMETHING!"

This is when things spin out of control.

Lion, who happens to be a shade of turquoise with a bright blue mane, is apparently startled by the loud noise and gobbles up Ben.

After this, Lion looks quite contented, but suddenly Penguin looks mad. He glares at Lion, and then, most unexpectedly, bites him on the nose, securing Ben's release.

This catharsis cures Penguin of his speech-impaired condition. He now waxes eloquent, in a rich and colorful pictorial language all his own.

Polly Dunbar has written a delightful and very satisfying book, clearly deserving of its status as 2007 Booktrust Early Years Awards Winner (Pre-School Category).

15 of 17 people found the following review helpful.

Adourable for toddlers +

By Happy customer

I read this to my 2.5 year old last night (recommended reading after a bath, in jammies, snuggling outside) and she loved it. Although minimal in words, the pictures were very expressive, and my daughter could

follow along easily. By the second reading, she told ME the story. Unlike the recommendation of starting with 4 year olds, definitely a hit with toddlers as well... although she didn't care for the brief appearance of the lion.

11 of 13 people found the following review helpful.

Cute book

By dkh

We've purchased about 30 books in the past 6 months for our 2-year-old and this is definitely one of the better books we've read. The illustrations are good (not-too-cluttered) and the language is age-appropriate for the 2 to 4 year old range. The book has continued to make both me and my wife smile even after multiple readings to our child.

[See all 26 customer reviews...](#)

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