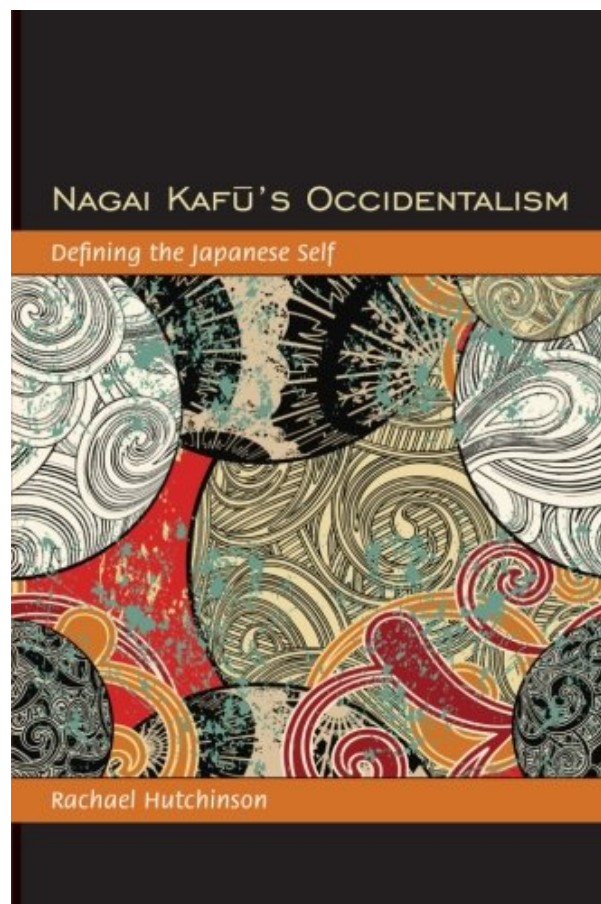
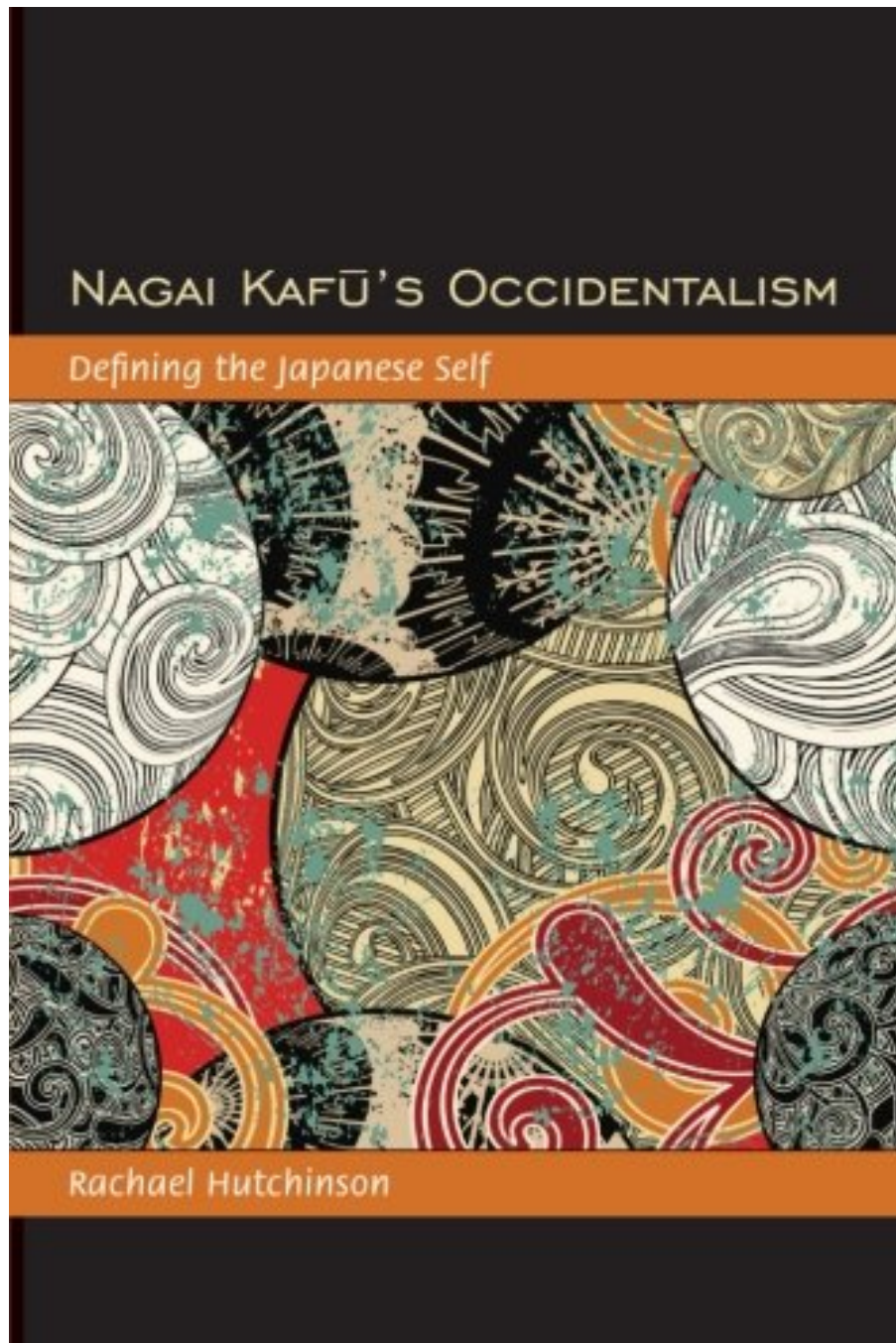


NAGAI KAFU'S OCCIDENTALISM: DEFINING THE JAPANESE SELF BY RACHAEL HUTCHINSON



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Review

Hutchinson s powerful contribution will take its place among the most important books published on Kaf . It stands apart because she expands on important issues in his writing, including Orientalism/Occidentalism, identity, and social critique. Douglas N. Slaymaker, author of *The Body in Postwar Japanese Fiction*"

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About the Author

Rachael Hutchinson is Assistant Professor of Japanese Studies at the University of Delaware. She is coeditor (with Mark Williams) of *Representing the Other in Modern Japanese Literature: A Critical Approach*.

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Describes how writer Nagai Kafu (1879–1959) used his experience of the West to reconcile modernization and Japanese identity.

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"...the book presents a freshly accentuated approach on Kafu." — Journal of Japanese Studies

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