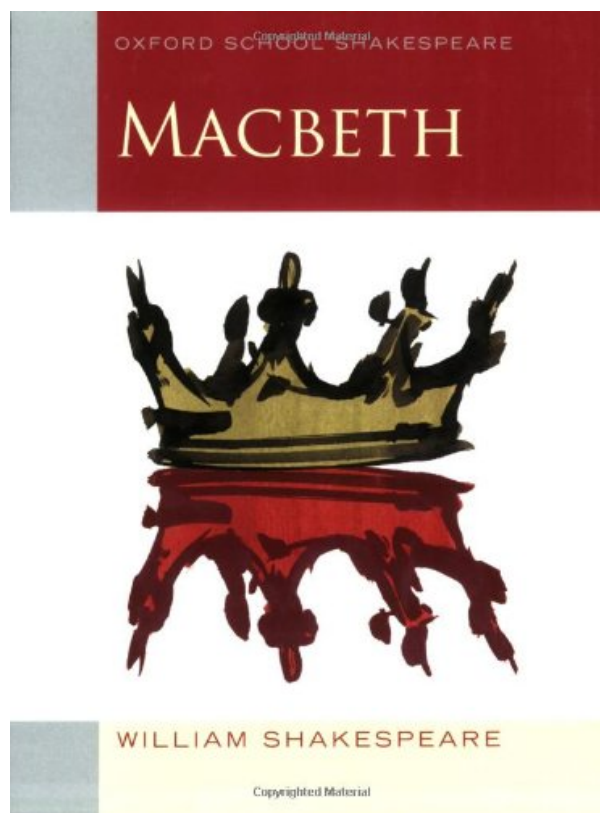
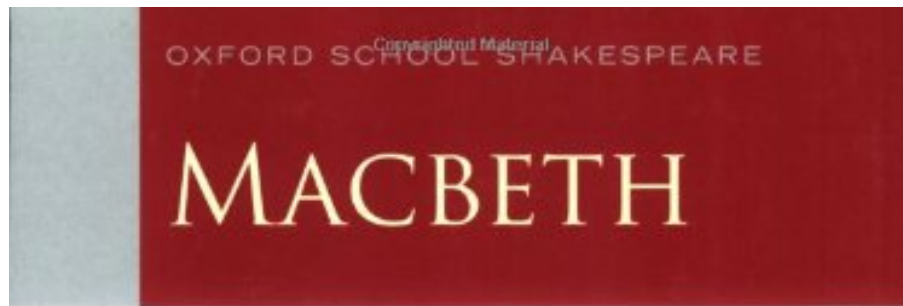


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## Review

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Most helpful customer reviews

4 of 4 people found the following review helpful.

Macbeth, The Selfish One.

By Bridget Wood

Shakespeare surprises me again with another one of his classics, Macbeth. The story takes place in Scotland, ruled by the Scottish King Duncan. Macbeth, the main character of the play, and Banquo are the Kings generals. They were very successful with defeated two armies, one from Ireland and one from Norway. The king praised his brave generals, but that was enough for Macbeth. He wanted to be king. So he sets his mind to do so. Macbeth is not the only one who wants him to be in power. Lady Macbeth, being his wife wanting the wealth and attention, has the same dream. A dream to have King Duncan murdered. Macbeth stabs Duncan in his sleep, but plan to blame it on the chamberlains. But how do they do it? By getting the chamberlains drunk, so when they wake up the next morning, their memory would be gone. Giving Macbeth the right to assume the kingship. But there is still an obstacle in the way. Banquo is just as worthy to become king as Macbeth is. So what does Macbeth presume to do? He hires three murders to kill Banquo to assure he becomes the king of Scotland. The murders were also ordered to kill Banquo son, Fleance, but he escapes into the night before they could reach him. Macbeth's rage grows inside, as he is still afraid his kingship is in danger. The Macduff and Prince Malcom, family of King Duncan, finds out about Macbeth's whereabouts from Fleance, they want to challenge Macbeth's forces. Macduff and Prince Malcom's forces were much stronger against Macbeth's. Macduff approached Macbeth, then proceeds to kill and then behead Macbeth, giving the power over to the Prince. Shakespeare gives us examples of tragedy throughout this whole play. Macbeth showed selfishness and greed, giving us a life lesson to appreciate the things we have and have to come to us in the future.

3 of 3 people found the following review helpful.

Stick with the original

By Eyleen Nadolny

This book has two parts, one written by Shakespeare (5 stars!) and one written by Mr. McCarthy, who purports to make the story of Macbeth more accessible to modern readers. However, the comparison just doesn't work. McCarthy's writing is juvenile, lowest-common-denominator stuff, replete with typos (get an editor!!) and silly modern usage. Stick with the original Shakespeare!

2 of 2 people found the following review helpful.

The play is the thing.

By Wallace Sands

I was at first somewhat wary of this printing. It seemed to be a mass market offering. Yet the price was much less than retail, and Oxford publications have such a good reputation. I was not disappointed.

It has everything I have come to expect and enjoy from Oxford Shakespeare: an excellent introduction that covers all aspects of the play from history to production notes, and challenges actors have and may face. The annotation, footnotes, references, and more are all there. It can be read in total or just the play itself (the annotation providing semantics).

I am no expert on bookbinding or paper. With that said, the jacket and binding seem to be very durable. The paper, although not stated (that I could find) as "acid-free" is certainly of higher quality than the newsprint paper currently popular with many publishers. Unless you are looking for a "quick-read, throw-away" I feel confident you will not be disappointed.

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