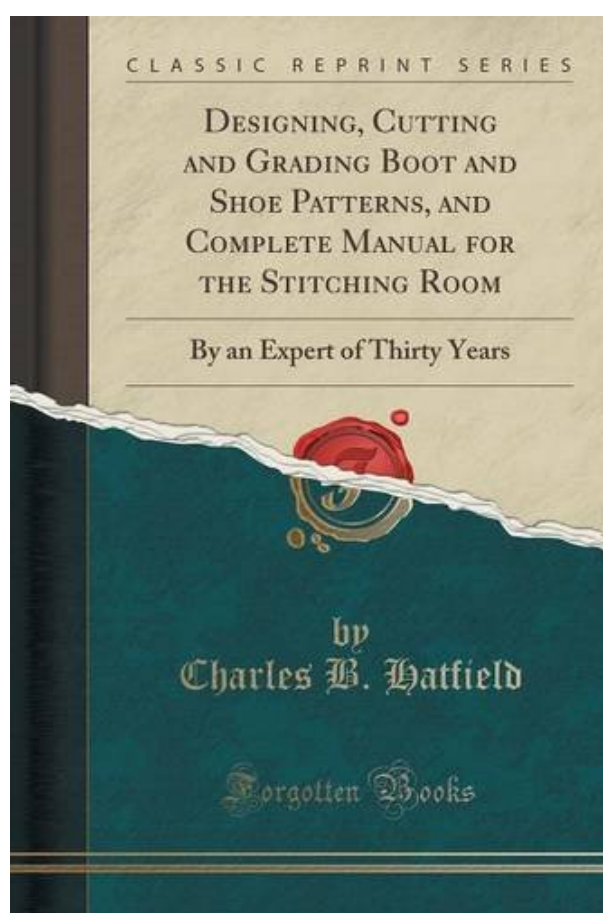
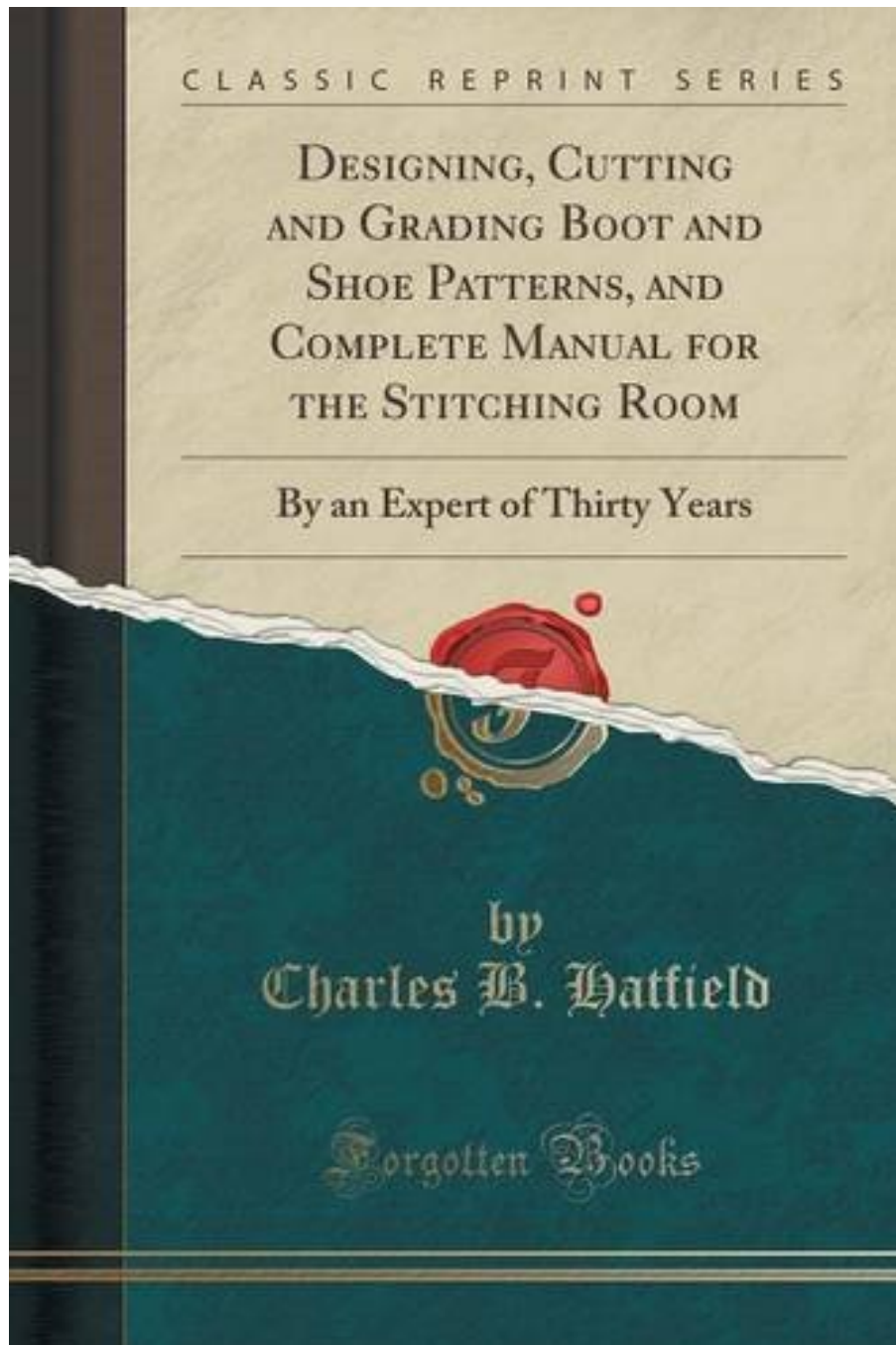


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Excerpt from Designing, Cutting and Grading Boot and Shoe Patterns, and Complete Manual for the Stitching Room: By an Expert of Thirty Years

It is premised that we start with a proper last. Let us begin with a woman's McKay sewed circular vamp don gola buttoned boot. To properly mould the last is the first Operation. Men do, or try to do, this in different ways. In one a piece of upper leather is moistened, drawn over the last, rubbed down and moulded until it fits closely to the last at every point. It is fastened in this position with tacks and remains on the last until thoroughly dried. Then the leather is cut away around the edge of the last where the edge of the insole would come. Then a straight line is cut from the centre of the cone, at the top, to the centre of the toe, and up and down the centre of the heel. The leather comes off the last in two parts, one from the inside, the other the Outside, in shell-like appearance. Partly by moistening and partly by slashing the edges these Shells are flattened out. The mean average of these two pieces of leather, on paper, is supposed to give a proper mould. Such a mould may do for very coarse, heavy work, but it is not sufficiently accurate for fine work.

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